

(SOLO - 2ND K)

57

Handwritten musical score for guitar, measures 57-84. The score includes various chords and melodic lines.

Measures 57-62: Chords A7, G7(#11), A7, G7(#11), A7, G7(#11). Melodic line: A^7 (57), $\text{G}^7(\#11)$ (58), A^7 (59), $\text{G}^7(\#11)$ (60), A^7 (61), $\text{G}^7(\#11)$ (62).

Measures 63-68: Chords A7, G7(#11), A7, G7(#11), A7, G7(#11). Melodic line: A^7 (63), $\text{G}^7(\#11)$ (64), A^7 (65), $\text{G}^7(\#11)$ (66), A^7 (67), $\text{G}^7(\#11)$ (68).

Measures 69-74: Chords A7, G7(#11), A7, G7(#11), D9mi7(b5), F#7. Melodic line: A^7 (69), $\text{G}^7(\#11)$ (70), A^7 (71), $\text{G}^7(\#11)$ (72), $\text{D}9\text{mi}7(\text{b}5)$ (73), $\text{F}\#7$ (74).

Measures 75-80: Chords Cm9, F7(b5), F7, F#7, F#7, Cm9, Abmi7, Db7(b9). Melodic line: $\text{Cm}9$ (75), $\text{F}7(\text{b}5)$ (76), $\text{F}7$ (77), $\text{F}\#7$ (78), $\text{F}\#7$ (79), $\text{Cm}9$ (80).

Measures 81-84: Chords A7, G7(#11), A7, G7(#11). Melodic line: A^7 (81), $\text{G}^7(\#11)$ (82), A^7 (83), $\text{G}^7(\#11)$ (84).

FUNK GROOVE

Handwritten musical score for guitar, measures 85-113. The score includes various chords and melodic lines.

Measures 85-90: Chords A7, G7(#11), A7, G7(#11). Melodic line: A^7 (85), $\text{G}^7(\#11)$ (86), A^7 (87), $\text{G}^7(\#11)$ (88), A^7 (89), $\text{G}^7(\#11)$ (90).

Measures 91-96: Chords A7, G7(#11), A7, G7(#11). Melodic line: A^7 (91), $\text{G}^7(\#11)$ (92), A^7 (93), $\text{G}^7(\#11)$ (94), A^7 (95), $\text{G}^7(\#11)$ (96).

Measures 97-102: Chords A7, G7(#11), A7, G7(#11). Melodic line: A^7 (97), $\text{G}^7(\#11)$ (98), A^7 (99), $\text{G}^7(\#11)$ (100), A^7 (101), $\text{G}^7(\#11)$ (102).

Measures 103-108: Chords A7, G7(#11), A7, G7(#11). Melodic line: A^7 (103), $\text{G}^7(\#11)$ (104), A^7 (105), $\text{G}^7(\#11)$ (106), A^7 (107), $\text{G}^7(\#11)$ (108).

Measures 109-113: Chords A7, G7(#11), A7, G7(#11). Melodic line: A^7 (109), $\text{G}^7(\#11)$ (110), A^7 (111), $\text{G}^7(\#11)$ (112), A^7 (113).

CODA DOUBLE TIME JAZZ FEEL

Handwritten musical score for guitar, measures 105-113. The score includes various chords and melodic lines.

Measures 105-113: Chords A7, G7(#11), A7, G7(#11). Melodic line: A^7 (105), $\text{G}^7(\#11)$ (106), A^7 (107), $\text{G}^7(\#11)$ (108), A^7 (109), $\text{G}^7(\#11)$ (110), A^7 (111), $\text{G}^7(\#11)$ (112), A^7 (113).

KILLER JOE

83

By BENNY GOLSON
Arranged by LES HOOPER

ALTO SAX 1

MEDIUM WALK

6 7-8 9 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 *mp* *P* 26 27 28 GRADUAL CRESC. 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

24-11010 P.1

KILLER JOE

83

By BENNY GOLSON
Arranged by LES HOOPER

ALTO SAX 2

MEDIUM WALK

6 7-8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 GRADUAL CRESC. 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

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(49) 

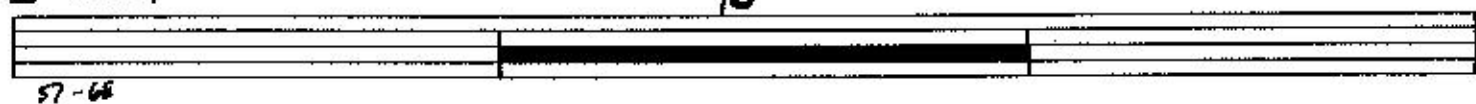
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53 54 55 56

(57) (SOLOS)

12



57-66



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(73) 

73-76 76 77 78 79 80



81-83 84 85 86 87 88

(89) FUNK GROOVE



89 90 91 92



93 94 95 96



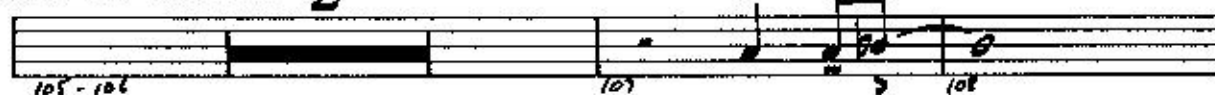
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101 102 103 104

(D.S. AL CODA)

CODA DOUBLE TIME SPZZ DEEL 2



105-106 107 108



109-111 112 113

KILLER JOE

83

BARITONE SAX

By BENNY GOLSON
Arranged by LES HOOPER

MEDIUM WALK

2

3

3x

GRADUAL CRESC.

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35

39

44

49

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TO CODA

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73-74

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81-83

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KILLER JOE

83

BASS

By BENNY GOLSON
Arranged by LES HOOPER

MEDIUM WALK
(SHUFFLE FEEL)

Chord symbols and measure numbers:

- Measures 1-4: C7(#9), Bb9(13), C7(13), Bb9(13)
- Measures 5-8: C7(#9), Bb9(13), C7(13), Bb9(13)
- Measures 9-12: C7(#9), Bb9(13), C7(13), Bb9(13)
- Measures 13-16: C7(#9), Bb9(13), C7(13), Bb9(13)
- Measures 17-20: C7(#9), Bb9(13), C7(13), Bb9(13)
- Measures 21-24: C7(#9), Bb9(13), C7(13), Bb9(13)
- Measures 25-28: Emi9(b5), Gmi9/A, Eb7/A, Ebmi9, Ab13(b5), A7(13)
- Measures 29-32: Ab9(sus), Ab13, Bmi9, E9(#11), C7, Bb7, B7
- Measures 33-36: C7, Bb7, B7, C7, Bb7, B7, C7, Bb7, B7
- Measures 37-40: C7, Bb9(13)(#11), C7, Bb9(13)(#11), C7, Bb9(13)(#11), C7, Bb9(13)(#11)
- Measures 41-44: C7(13), Bb9(13)(#11), Ami9, Bb9(13)(#11)
- Measures 45-48: C7(13), Bb9(13)(#11), Ami9, Bb9(13)(#11)

344-11010 P.1

Handwritten musical score for Bass, featuring measures 49 through 113. The score includes various chords, melodic lines, and performance instructions.

Measures 49-56: Melodic line with triplets and chords: $Bb^9(13)$, $C7(13)$, $Bb^9(13)$. Measure 54 includes a Bb^7 chord and a mf dynamic marking.

Measures 57-64: Rhythmic pattern with chords: C^7 , Bb^7 . Measure 64 includes a double bar line and a '2' marking.

Measures 65-72: Rhythmic pattern with chords: C^7 , Bb^7 . Measure 72 includes a double bar line and a '2' marking.

Measures 73-78: Rhythmic pattern with chords: $Em^7(b5)$, A^7 , $Ab^9(sus)$, Ab^7 , A^7 , $Ab^9(sus)$, Ab^7 . Measure 78 includes a double bar line and a '2' marking.

Measures 79-84: Melodic line with chords: Bm^7 , E^7 , C^7 , Bb^7 . Measure 84 includes a double bar line and a '2' marking.

Measures 85-90: Melodic line with chords: C^7 , Bb^7 , C^7 , Bb^7 . Measure 90 includes a double bar line and a '2' marking.

Measures 91-96: Rhythmic pattern with chords: $C^7(sus)$ FUNK GROOVE, $Bb^9(sus)$. Measure 96 includes a double bar line and a '2' marking.

Measures 97-100: Rhythmic pattern with chords: $C^7(sus)$, $Bb^7(sus)$, $C^7(sus)$, $Bb^7(sus)$. Measure 100 includes a double bar line and a '2' marking.

Measures 101-104: Rhythmic pattern with chords: $C^7(sus)$, $C^7(sus)$. Measure 104 includes a double bar line and a '2' marking.

Measures 105-108: CODA COURSE TIME JAZZ FEEL. Melodic line with chords: $C^7(sus)$, $C^7(sus)$. Measure 108 includes a double bar line and a '2' marking.

Measures 109-113: Melodic line with chords: $C^7(sus)$, $C^7(sus)$. Measure 113 includes a double bar line and a '2' marking.

Additional markings: $TO CODA$ (measure 55), $Q.S. AL CODA$ (measure 104), $344-11010 P.2$ (bottom left).

03

KILLER JOE

By BENNY GOLSON
Arranged by LES HOOPER

MELODY WALK (SHARP 1962) (1-10)

The musical score is written for a large jazz ensemble. It includes parts for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARTONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX PERC (OPT)
- GUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time and features a complex arrangement with many dynamics and articulations. The tempo is marked 'MELODY WALK (SHARP 1962) (1-10)'. The score is arranged by Les Hooper and is for Benny Golson's 'Killer Joe'.

Handwritten musical score for a jazz ensemble. The score is written on 11 staves, each with a label on the left and musical notation on the right. The notation includes notes, rests, and dynamic markings. The staves are labeled as follows:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARTONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERC. (CBL)
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings. The staves are labeled with their respective instruments. The score is written in a standard musical notation style.

944-1010 A.10
WILLER 528

73 74 75 76 77 78 79 80

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC. (OBL.)

GUITAR

PIANO

BASS
DRUMS
SAX-1/2/3/4

83 FUNK GROOVE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

84-1010 8 12
KUBA

Musical score for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for AUX. PERC. (Cymbal). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for Guitar. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for Piano. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings.

CHOR
DOUBLE TIME 120 BEATS

83

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX PERC
(OPT.)

GUITAR

PIANO

BASS

DRUMS

ALL INSTR PTN
KILLER JOE

* WE'RE SAVING THE SAME.

106

107

108

109

110

111

112

113

①

Musical score for a jazz ensemble. The score is written for the following instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX. PERC. (OPL.), GUITAR, PIANO, BASS, and DRUMS. The score is divided into measures, with measure numbers 10, 11, 12, 13, 14, 15, and 16 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*).

23

Musical score for a jazz ensemble, measures 17-24. The score includes parts for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARTONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERC. (QPL)
- GUITAR
- PIANO
- BASS
- DRUMS

Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

944-1000 P. 5
RUBIN 156

83

REHEARSAL CUE

83

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX PERC (OPT.)

GUITAR

PIANO

BASS

DRUMS

Handwritten musical notation for all instruments, including various notes, rests, and dynamic markings.

94-1109 2-4
KLEIN 106

25 26 27 28 29 30 31 32

03

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX PERC (OPL)

GUITAR

PIANO

BASS

DRUMS

944-11110 P.5
KUGEL 168

83

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX PERC.
(OP2)
GUITAR
PIANO
BASS
DRUMS

844-1000 P. 6
KULDE 558

4/1 4/2 4/3 4/4 4/5 4/6 4/7 4/8 4/9 4/10 4/11 4/12 4/13 4/14 4/15 4/16 4/17 4/18 4/19 4/20 4/21 4/22 4/23 4/24 4/25 4/26 4/27 4/28 4/29 4/30 4/31 4/32 4/33 4/34 4/35 4/36 4/37 4/38 4/39 4/40 4/41 4/42 4/43 4/44 4/45 4/46 4/47 4/48 4/49 4/50 4/51 4/52 4/53 4/54 4/55 4/56 4/57 4/58 4/59 4/60 4/61 4/62 4/63 4/64 4/65 4/66 4/67 4/68 4/69 4/70 4/71 4/72 4/73 4/74 4/75 4/76 4/77 4/78 4/79 4/80 4/81 4/82 4/83 4/84 4/85 4/86 4/87 4/88 4/89 4/90 4/91 4/92 4/93 4/94 4/95 4/96 4/97 4/98 4/99 4/100

to com p

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

This block contains the musical notation for the saxophone and trumpet/trombone sections from measure 44 to 53. The instruments are listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The saxophones play a melodic line, while the trumpets and trombones provide harmonic support with chords and rhythmic patterns.

AUX PERC. (DRM)
GUITAR
PIANO
BASS
DRUMS
44 45 46 47 48 49 50 51 52 53

This block contains the musical notation for the guitar, piano, bass, and drums sections from measure 44 to 53. The instruments are listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The guitar and piano play a melodic line, while the bass and drums provide harmonic support with chords and rhythmic patterns.

SOLOS
(Solo - 2nd time)
(Solo - 1st time)

(Solo - 1st time)

(Solo - 1st time)

(Solo - 1st time)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

(Solo - 1st time)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

9/10-11/10 P. 1
W. 100-100

51

53

54

60

61

62

63

64

83

A page of musical notation for a saxophone section. The page contains five staves, each labeled with an instrument name at the bottom: AUTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, and BARITONE SAX. The notation is written in a single system across these staves. It includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten-style markings and a large '2' at the top left of the page.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

AUX PERC (OPT.)

GUITAR

PIANO

BASS

DRUMS

ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀ ଶଙ୍କରାଚାର୍ଯ୍ୟ

KILLER JOE

83

By BENNY GOLSON
Arranged by LES HOOPER

DRUMS

MEDIUM WALK
(SHUFFLE FEEL)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

(Rim)

(FLATTY)

GRADUAL CRESC.

(Rim)

344-11010 P.1

DRUMS

83

Handwritten musical score for "DROMS" by The Roots. The score is written on ten staves. It includes various musical notations such as eighth notes, quarter notes, and rests. Key annotations include "(SOLO FILL)", "(TIME)", "(FLOATY)", "FUNK BEAT", and "(P.S. AL COD FILL)". Measure numbers 49 through 107 are visible. The score is marked with a large "83" in the top right corner.

♩ CODA DOUBLE TIME JAZZ FEEL

(4)

105 106 107 108

(9)

109 110 111 112 113

34-11010 P.2

KILLER JOE

83

By BENNY GOLSON

Arranged by LES HOOPER

GUITAR

MEDIUM WALK (SHUFFLE FEEL)

Chords and markings in the score:

- Staff 1: $C7(\#9)$, $Bb^9(13)$, $C7(13)$, $Bb^9(\#11)$
- Staff 2: $C9(sus)$, $C7(13)$, $Bb^{13}(\#11)$, Am^9 , $Ab^9(13)(\#11)$
- Staff 3: $C\#m^7/b$, Fm^9 , $Bb^9(13)(\#11)$, $C9(13)$
- Staff 4: mp MELLOW, GRADUAL CRESC.
- Staff 5: C^7 , Bb^7 , B^7 , $C^7(13)$, $Bb^9(13)(\#11)$
- Staff 6: $C^7(13)$, $Bb^9(13)(\#11)$, Am^9 , $Bb^9(\#11)$

344-11010 P.1



KILLER JOE

03

PIANO

By BENNY GOLSON

Arranged by LES HOOPER

MEDIUM WALK (SHUFFLE FEEL)

Chords and dynamics:

- Measures 1-4: $C7(\#9)$, $Bb9(13)$, $C7(9)$, $Bb9(\#11)$
- Measure 5: $C7(\#9)$
- Measure 9: mf
- Measure 13: $C9sus$
- Measure 14: $C7(13)$
- Measure 15: $Bb13(\#11)$
- Measure 16: $Am9$
- Measure 17: $Ab9(13)(\#11)$

344-11010 P.1

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Handwritten musical score for piano, featuring complex chords and melodic lines across multiple staves.

Chords and Harmonic Progressions:

- Staff 1:** Cma7/G, Fmi7, Bb7(13)(#11), C9(13)
- Staff 2:** Emi9(b5), Gmi6/A, Eb7/A, Ebmi9, Ab13(b5)
- Staff 3:** A7(13), Ab9(sus), Ab13, Bmi9, E9(#11)
- Staff 4:** C7, Bb7, B7
- Staff 5:** C7, Bb9(#11)(13), C7(13), Bb9(13)(#11), Am9
- Staff 6:** Bb9(#11), Bb9(13), Bb9(13), Bb9(13)
- Staff 7:** Bb9(13), C(13), Bb9(13)

Musical Notation and Performance Indications:

- Measures are numbered: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56.
- Dynamic markings: *mf* (mezzo-forte).
- Articulation: Accents (^) are present over notes in measures 51, 52, 53, 54, 55, 56.
- Phrasing: Slurs and ties are used to indicate melodic lines.
- Rehearsal Mark: A circled number 49 is placed above the staff at measure 49.
- Section Mark: A double bar line with the text "TO CORO" is placed above the staff at measure 51.

(SOLOS)
57 C7(13)

PIANO

83

Bb7(13)(#11)

C7(13)

Bb7(13)(#11)

73 Em7(b9)

Gm7(b9)

A7

Ab9(sus)

Ab9(b9)

Ab9

A7(13)

A7

Ab9(sus)

Ab7

Bm9

E7

C7(13)

Bb7(13)(#11)

C7(13)

Bb7(13)(#11)

89 C7(sus)

Bb9(sus)

C7(sus)

Bb9(sus)

FUNK GROOVE

Handwritten musical score for Piano, measures 97-104. The score is in 3/4 time and features a key signature of one flat (Bb).

Measures 97-100: Chords are C7(sus) and Bb7(sus). The melody consists of eighth and quarter notes. Measure 100 ends with a double bar line and a fermata.

Measures 101-104: Chords are C7(sus) and C7sus. The melody continues with eighth and quarter notes. Measure 104 ends with a double bar line and a fermata. A box labeled "O.S. AL CODA" is written above measure 104.

DOUBLE TIME JAZZ FEEL

CODA

Handwritten musical score for Piano, measures 105-113. The score is in 3/4 time and features a key signature of one flat (Bb).

Measures 105-106: Chords are C7(sus) and Bb7(sus). The melody consists of eighth and quarter notes. Measure 106 ends with a double bar line and a fermata.

Measures 107-108: Chords are C7(sus) and Bb7(sus). The melody consists of eighth and quarter notes. Measure 108 ends with a double bar line and a fermata.

Measures 109-110: Chords are C7(sus) and Bb7(sus). The melody consists of eighth and quarter notes. Measure 110 ends with a double bar line and a fermata.

Measures 111-112: Chords are C7(sus) and Bb7(sus). The melody consists of eighth and quarter notes. Measure 112 ends with a double bar line and a fermata.

Measures 113-114: Chords are C7(sus) and Bb7(sus). The melody consists of eighth and quarter notes. Measure 114 ends with a double bar line and a fermata.

KILLER JOE

83

By BENNY GOLSON
Arranged by LES HOOPER

TENOR SAX 1

MEDIUM WALK

Handwritten musical score for Tenor Sax 1. The score is written on ten staves. The tempo is marked "MEDIUM WALK". The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks. The score is divided into measures, with measure numbers 1 through 52 indicated. There are several circled numbers (9, 20, 25, 40) and a circled 'X' in measure 20. A "GRADUAL CRESC." marking is present in measure 26. The score ends with a double bar line in measure 52.

344-11010 P.1

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TO CODA

Musical staff 53-56. Measures 53-54 contain a triplet of eighth notes. Measure 55 is a whole rest. Measure 56 contains a quarter note with an accent.

57 (Solos)

12

Musical staff 57-68. A solid black bar indicates a solo section spanning measures 57 to 68.

Musical staff 69-72. Measure 69 starts with a mezzo-forte (mf) dynamic. Measures 69-70 are beamed eighth notes. Measure 71 is a quarter rest. Measure 72 is a quarter note.

Musical staff 73-76. Measures 73-74 are a solid black bar. Measure 75 starts with a mezzo-forte (mf) dynamic. Measures 75-76 are beamed eighth notes.

Musical staff 77-80. Measures 77-78 are beamed eighth notes. Measure 79 is a quarter note. Measure 80 is a quarter note.

Musical staff 81-88. Measures 81-83 are a solid black bar. Measure 84 starts with a mezzo-forte (mf) dynamic. Measures 84-88 are beamed eighth notes.

89 FUNK GROOVE

Musical staff 89-92. Measures 89-92 are beamed eighth notes.

Musical staff 93-96. Measures 93-96 are beamed eighth notes.

Musical staff 97-100. Measures 97-100 are beamed eighth notes.

Musical staff 101-104. Measures 101-104 are beamed eighth notes.

CODA DOUBLE TIME JAZZ FEEL 2

Musical staff 105-108. Measures 105-106 are a solid black bar. Measure 107 is a quarter rest. Measure 108 is a quarter note.

Musical staff 109-113. Measures 109-113 are beamed eighth notes.

KILLER JOE

83

TENOR SAX 2

By BENNY GOLSON
Arranged by LES HOOPER

MEDIUM WALK

Handwritten annotations and markings include:

- f* (forte) at measure 1
- mf* (mezzo-forte) at measure 9
- mp* (mezzo-piano) at measure 25
- GRADUAL CRESC.* (gradual crescendo) at measure 27
- Handwritten circled numbers: 2, 9, 25, 28, 44
- Handwritten 'bake' at measure 36
- Handwritten '2' at measure 47

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TENOR SAX 2

83

TO CODA

53 54 55 56

(51) (SOLDS)

12

57-68

69 70 71 72

mp

2

73-74 75 76

mp

77 78 79 80

81-83 84 85 86 87 88

3

mp

(89) FUNK GROOVE

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

Q.S. AL C

CODA DOUBLE TIME JAZZ GROOVE 2

105-106 107 108

109 110 111 112 113

344-11010 P. 2

KILLER JOE

83

By BENNY GOLSON
Arranged by LES HOOPER

TROMBONE 1

MEDIUM WALK

9

17-22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

GRADUAL CRESC.

ff

344-11010 P.1

TROMBONE 1

83

Handwritten musical score for Trombone 1, measures 45 through 113. The score includes various musical notations, dynamics, and performance instructions.

Measures 45-48: First system of music.

Measures 49-52: Second system of music. Includes measure numbers 49, 50, 51, 52.

Measures 53-56: Third system of music. Includes measure numbers 53, 54, 55, 56. A handwritten "TO CODA" is written above measure 55.

Measures 57-64: Fourth system of music. Includes measure numbers 57-64. A handwritten "8" is written above measure 58. A handwritten "Solo" is written next to measure 57.

Measures 65-72: Fifth system of music. Includes measure numbers 65, 66, 67, 68, 69, 70, 71-72. A handwritten "2" is written above measure 71.

Measures 73-78: Sixth system of music. Includes measure numbers 73, 74, 75, 76, 77, 78. A handwritten "4" is written above measure 76.

Measures 79-84: Seventh system of music. Includes measure numbers 79, 80, 81-84. A handwritten "4" is written above measure 81.

Measures 85-88: Eighth system of music. Includes measure numbers 85, 86, 87, 88. A handwritten "FUNK GROOVE" is written above measure 85.

Measures 89-94: Ninth system of music. Includes measure numbers 89-90, 91, 92, 93, 94.

Measures 95-100: Tenth system of music. Includes measure numbers 95, 96, 97, 98, 99, 100.

Measures 101-104: Eleventh system of music. Includes measure numbers 101, 102, 103, 104. A handwritten "D.S. AL CODA" is written above measure 104.

Measures 105-113: Twelfth system of music. Includes measure numbers 105-106, 107, 108, 109, 110, 111, 112, 113. A handwritten "CODA DOUBLE TIME 2 JAZZ FEEL" is written above measure 105.

KILLER JOE

83

By **BENNY GOLSON**
Arranged by **LES HOOPER**

TROMBONE 2

MEDIUM WALK

The musical score for Trombone 2 is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'MEDIUM WALK'. The score includes various musical notations such as notes, rests, dynamics (f, mf, mp), and articulation marks. The score is divided into measures, with some measures containing multiple notes and others being rests. The key signature has one flat (Bb). The score includes a section marked '6' and another marked '17-22'. The score ends with a final measure marked '44'.

344-11010 P.1 ff

TROMBONE 2

83

Handwritten musical score for Trombone 2, measures 43 to 113. The score includes various musical notations, dynamics, and performance instructions.

Measures 43-48: First system, measures 43 to 48.

Measures 49-52: Second system, measures 49 to 52.

Measures 53-56: Third system, measures 53 to 56. Includes the instruction "TO CODA" above measure 55.

Measures 57-64: Fourth system, measures 57 to 64. Includes the instruction "(SOLOS)" above measure 57 and a large "8" above the staff.

Measures 65-72: Fifth system, measures 65 to 72. Includes the dynamic "mp" below measure 65 and a large "2" above measure 71.

Measures 73-78: Sixth system, measures 73 to 78. Includes the dynamic "mp" below measure 73.

Measures 79-84: Seventh system, measures 79 to 84. Includes a large "4" above measure 81.

Measures 85-90: Eighth system, measures 85 to 90. Includes the instruction "PUNK GROOVE 2" above measure 85 and the dynamic "mp" below measure 85.

Measures 91-94: Ninth system, measures 91 to 94.

Measures 95-100: Tenth system, measures 95 to 100.

Measures 101-104: Eleventh system, measures 101 to 104. Includes the instruction "O.S. AL CODA" above measure 104.

Measures 105-113: Twelfth system, measures 105 to 113. Includes the instruction "CODA DOUBLE TIME TAIL FEEL 2" above measure 105.

KILLER JOE

03

By BENNY GOLSON
Arranged by LES HOOPER

TROMBONE 3

MEDIUM WALK

9

10

11

12

13

14

15

16

17-22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

3/4-HOLD P.1 ff

GRADUAL CRESC.

TROMBONE 3

83

44 46 47 48

49 50 51 52

53 54 55 56

TO CODA

(SOLOS)

16

57-72

73 74 75 76 77 78

79 80 81-83 84

85 86 87 88

89-90 91 92 93 94

95 96 97 98 99 100

101 102 103 104

P.S. AL CODA

CODA DOUBLETIME JAZZ FEEL 2

105-106 107 108

109 110 111 112 113

344-11010

KILLER JOE

03

By BENNY GOLSON

Arranged by LES HOOPER

TROMBONE 4

MEDIUM WALK

ff

mf

f

6

17-22

23

24

mf

25

26

27

28

GRADUAL CRESC.

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

344-11010 P.1 ff

Handwritten musical score for a piece titled "D.S. AL COOK". The score is written on ten staves, with measures numbered 45 through 113. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key annotations include:

- 49** (circled): First measure of the first staff.
- 57 (SOLOS)** (circled): Above the sixth staff, which contains a 16-measure rest.
- 73** (circled): Above the seventh staff.
- 89 FUNK GROOVE** (circled): Above the eighth staff.
- 105-106**: Below the ninth staff, which contains a 2-measure rest.
- 109-110 R2**: Below the tenth staff.
- DOUBLE TIME JAZZ 2 FEEL**: Written above the final staff.
- D.S. AL COOK**: Written above the final staff.

The score concludes with a double bar line at measure 113.

KILLER JOE

83

TRUMPET 1

By BENNY GOLSON
Arranged by LES HOOPER

MEDIUM WALK

HALF VALVE

f *f* *mf* *f*

5 6 7 8 9 10 11 12 13 14 15 16 17-22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

GRADUAL CRESC.

344-11010 P.1

TRUMPET 1

83

(49) 

TO CODA 

(57) SOLOS 

57-72

(73) 

81-88

(89) FUNK GROOVE 

105-106

 CODA DOUBLE TIME SWING 2 FEEL



105-106



109-110 P. 2

83

By BENNY GOLSON
Arranged by LES HOOPER

HALF JAWED

MEDIUM WALK

HALF VALVE

f *mf* *mp* *ff*

GRADUAL CRESC.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

9

2

13-14

17-22

25

28

31

34

37

40

43

46

49

344-11010 P.1

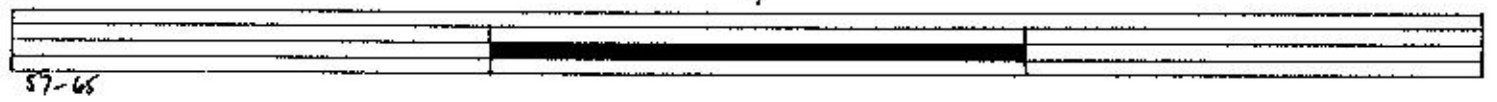
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TRUMPET 2

83



57 SOLOS



89 FUNK GROOVE



D.S. AL CODA

CODA DOUBLE TIME 2 JAZZ FEEL



24-11010 P.2

KILLER JOE

83

By BENNY GOLSON
Arranged by LES HOOPER

TRUMPET 3

MEDIUM WALK

HALF VALVE

ff

mf

ff

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

GRADUAL CRESC.

ff

344-11010 P.1

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TRUMPET 3

83

49

49 50 51 52

53

53 54 55 56

57 (SOLOS)

57-65

66

66 67 68 69 70

71-72

71-72

73

73 74 75 76 77 78 79 80

81-82

81-82

83 FUNK GROOVE

83 84 85 86

87

87 88 89 90

91

91 92 93 94

95

95 96 97 98

99

99 100 101 102

103

103 104 105 106

KILLER JOE

83

By BENNY GOLSON
Arranged by LES HOOPER

TRUMPET 4

MEDIUM WALK

WALK WALK

3 3

mf

9

5 7 9 10

mf

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

GRADUAL CRESC.

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

3 3

344-11010 P.1

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TO COOH ~~6~~

TO COOP

Handwritten musical score for guitar, featuring a melody line at the top and six staves of chords below. The score includes various chord voicings such as D7, C7(#11), F#mi9, B7(b5), and Gb7(b9). Measure numbers are indicated along the bottom of each staff.

Chord progression summary:

- Staff 1: D7 (1st K), C7(#11), D7, C7(#11), D7, C7(#11)
- Staff 2: D7, C7(#11), D7, C7(#11), D7, C7(#11)
- Staff 3: D7, C7(#11), D7, C7(#11), F#mi9(b5), B7+
- Staff 4: F#mi9, B7(b5), Bb7, B7(13), B7+, F#mi9, Dbmi7, Gb7(b9)
- Staff 5: D7, C7(#11), [Double bar line], [Double bar line]

89 FUNK GROOVE

FUNK GROOVE

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104

D.S. AL COD

~~⊕~~ CODA DOUBLE TIME JAZZ FEB 2

Source: *TIME* 1962 ²